

# AUCTION COPY

## FINE OIL PAINTINGS

CUYP, MAES, WYANT, WAUGH, DEGAS, COURBET,  
FRAGONARD, CARLSTEN, ETC.

*From the Estate of the Late*

THOMAS T. ANDERSON

ST. LOUIS, MO.

WITH ADDITIONS



PUBLIC SALE No. 2157

*To Be Sold At Public Auction*

SATURDAY AFTERNOON, APRIL 25TH, 1942  
AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY



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SATURDAY AFTERNOON, APRIL 25TH, 1942

AT 2 O'CLOCK

*On Exhibition*

FROM MONDAY, APRIL 20TH, AND UNTIL TIME OF SALE  
(FROM 9 A. M. TO 6 P. M.)

---

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

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PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclaimed within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. AND W. H. O'REILLY, AUCTIONEERS

SATURDAY, APRIL 25TH, 1942

AT 2 O'CLOCK, P. M.

LOUIS KRONBERG

AMERICAN

Wertzner

1. *FRENCH COAST SCENE*

Signed.

Water Color: 7 x 10 inches

5  
20 -

A. D. FRIPP

ENGLISH

2. *A GALWAY MOTHER, 1844*

Signed.

Water Color: 16 x 12 inches

3 -  
15 -

BENJAMIN CONSTANT

FRENCH: XIX CENTURY

3. *THE OLD LEAD TOWER, LONDON*

Signed.

Size, 9 x 12 inches

2  
20 -

MAX KUEHNE

AMERICAN

4. *PLACE DE L'OPERA*

Signed.

Size, 12 x 16 inches

60  
20 -

HENRI MARTIN

FRENCH

5. *MOTHER AND CHILDREN*

Signed.

Colored Drawing: 20 x 23 inches

5  
12 50

J.H. Weitzner

ANTOINE VOLLON

FRENCH

6. *STILL LIFE*

Signed.

Exhibited: Brooklyn Museum.

Size, 9 x 13 inches

Decorators  
Guild

35-

R. ROYBET

FRENCH

7. *SEATED FIGURE*

Signed.

Size, 13 x 10 inches

50-

LOUIS KRONBERG

AMERICAN

8. *WOMAN WITH GUITAR*

Signed.

Size, 30 x 25 inches

50-

ALBERT LEBOURG

FRENCH

9. *TUNISIAN STREET SCENE*

Signed.

Drawing: 18 x 12 inches

15-

EDGAR DEGAS

10. *COMBING HAIR*

Pastel: 18 x 18 inches

125-

From Paul Guillaume, Paris.

Ex Collection La France Institute, Philadelphia, Pa.

JOHN CONSTABLE

11. *LANDSCAPE*

Charcoal Drawing: 13 x 18 inches

From Burlingame Collection.

20-



A. GUICCAMANNI  
AMERICAN

Neitzner 12. MADISON SQUARE, NEW YORK, 1892.

Size, 14 x 20 inches

40-

25-

C. POELENBERG  
DUTCH

13. THE AMAZONS

Size, 9 x 12 inches

5-

15-

ARTIST UNKNOWN  
EARLY AMERICAN

14. PORTRAIT OF GEORGE WASHINGTON

Size, 11 x 9 inches

22 1/2  
50-

G. DELL  
AMERICAN

15. CLIPPER SHIP, "AMERICAN EAGLE"

Signed and dated 1856.

Size, 24 x 36 inches

42 1/2  
60-

THEODORE FRERE  
FRENCH

16. THE CARAVAN

Size, 9 x 16 inches

12 1/2  
30-

THOMAS COUTURE  
FRENCH

17. ULYSSES LISTENING TO HOMER

Signed.

Size, 15 x 18 inches

17 1/2  
100-



[NUMBER 22]



CHARLES SCHREYVOGEL  
AMERICAN

Weitzner

18. HEAD OF INDIAN WOMAN

Size, 20 x 18 inches

60 -

T. P. ADAMS  
EARLY AMERICAN

19. THE ENCOUNTER OF BON HOMME RICHARD  
AND SERAPIS

Size, 21 x 30 inches

100 -

SIR LAWRENCE ALMA-TADEMA  
ENGLISH

20. THE ENGAGEMENT RING

Signed and numbered.

Size, 20 x 11 inches

250 -

NARCISSE BERCHERE  
FRENCH

21. ALGERIAN SCENE

Signed.

Size, 24 x 16 inches

Collection of Lucien Sharpe.

125 -

THOMAS COUTURE  
FRENCH

22. LADY WITH MANDOLIN

Signed.

Size, 42 x 33 inches

From Cottier & Co.

350 -

[SEE ILLUSTRATION]

VENETIAN SCHOOL  
XVIII CENTURY

J. Weitzner 23. *THE FEAST*

Size, 28 x 36 inches

175 ✓ 125

THEODORE ROUSSEAU

24. *MOUNTAINOUS LANDSCAPE*

Signed.

Size, 10 x 12 inches

35 ✓ 125

From the Boston Museum.

From Bernheim Jeune, Paris.

R. P. BONNINGTON

ENGLISH

25. *CHARLES I AT WHITEHALL*

Size, 25 x 36 inches

15 ✓ 50

From Countess Beraudiere.

ERNEST LAWSON

Mrs. L. Nison 25A *COMING STORM, FLORIDA*

Signed.

40

JAN BREUGHEL

FLEMISH

J. Weitzner 26. *FLANDERS COUNTRYSIDE*

Size, 13 x 18 inches

55 ✓ 150

From Roerich Museum, 1930.

HENRI ANKERKRONA

SWEDISH

27. *BEDOUINS ON MARCH*

Signed.

Size, 12 x 24 inches

125 ✓ 40

LOUIS LEOPOLD BOILLY  
FRENCH

Weitzner ✓ 28. *DRAGOON DU ROI*

Signed.

Size, 17 x 14 inches

Painted 1790.

Ex Collection G. B. Detaille.

EUGENE CARRIERE  
FRENCH

29. *PORTRAIT OF M<sup>lle</sup>. S.*

Signed.

Size, 17 x 14 inches

Exhibited: Paris Salon.

EUGENE ISABEY  
FRENCH

30. *INCIDENT OF THE FRENCH REVOLUTION*

Size, 31 x 38 inches

ANTONIE PALAMEDES  
DUTCH

31. *GARRISON SCENE*

Signed.

Size, 15 x 19 inches

GENTILE BELLINI (GENTILE)  
VENETIAN

32. *PROFILE PORTRAIT*

Size, 11 x 8 inches

BERNARDO DADDI  
ITALIAN

33. *SAINT PAUL*

Size, 37 x 15 inches

Exhibited: Fogg Museum, Cambridge.

Martinez 33a. Gonzales Cocque (copy)  
"Portrait of a Man"





[NUMBER 35]

ANTON VAN DYKE (ATTRIBUTED)

FLEMISH

- Weitzner 34. *PORTRAIT OF BEATRICE, PRINCESS OF  
SANTA CROCE*

Size, 38 x 24 inches 200

From Collection of Dr. H. Beyer.

HONORE FRAGONARD

FRENCH, 1732-1806 200

35. *THE READING APOSTLE*

Size, 18 x 16 inches 350

From Collection of Count Catchina, Moscow.

[SEE ILLUSTRATION]

ERNEST LAWSON

- s.L. Nison 35A *FLORIDA SWAMP*

Signed. 40

LEONARD BRAMER

DUTCH: XVII CENTURY 140

- Weitzner 36. *ESTHER PLEADING BEFORE AHASUERUS*

Panel: 25 x 33 inches 350

Written certificate by Dr. W. R. Valentiner as a work  
by this contemporary of Rembrandt. Monogrammed.

SAMUEL F. MORSE

AMERICAN 35

37. *SCHOOL OF ATHENS (AFTER RAFAEL)*

Size, 28 x 38 inches 200

Exhibited: Metropolitan Museum of Art, Morse  
Exhibition, 1938.

Reproduced full-page in catalogue of the Metropolitan  
Morse Exhibit.



[NUMBER 42]



GUSTAVE COURBET

FRENCH

Wetzn38.

ORMANS LANDSCAPE

Signed.

From Bernheim Jeune, Paris.

From Boston Museum.

Size, 11 x 15 inches

A. DESCAMPS

FRENCH

39. LANDSCAPE STUDY

Signed.

Size, 8 x 14 inches

BENJAMIN CONSTANT

FRENCH

40. PORTRAIT OF MRS. HARRY PAYNE  
WHITNEY

Signed.

Size, 23 x 19 inches

J. B. C. COROT

41. ITALIAN LANDSCAPE

Signed.

Size, 13 x 11 inches

ADAM ELSHEIMER

GERMAN: 1578-1610

42. CERES QUENCHING HER THIRST WHILE  
SEARCHING FOR PERSEPHONE

Size, 26 x 18 inches

Written certificate by Dr. W. R. Valentiner will be given purchaser. Engraving of the painting will also accompany the certificate.

Exhibited: Wadsworth Atheneum, Hartford, Conn.  
"Night Scenes"—No. 37.

[SEE ILLUSTRATION]

JODICUS MOMPER

FLEMISH

43. HILLY LANDSCAPE

Size, 10 x 14 inches

AERT VAN DER NEER  
DUTCH

44. *MOONLIGHT SCENE*

Signed.

Size, 13 x 19 inches

From Durand-Ruel.

JANSSENS VAN CEULEN  
FLEMISH

45. *PORTRAIT OF SIR WILLIAM ESTCOURT*

Size, 25 x 21 inches

Purchased from Christie's Sale at Estcourt Manor.

ERNEST LAWSON

45A *REALIZATION*

Signed.

FRENCH SCHOOL  
XVIII CENTURY

46. *MYTHOLOGICAL SCENE, FIGURES*

Grisaille: 22¼ x 46 inches

VENETIAN SCHOOL  
XVII CENTURY

47. *RECLINING NUDE "VENUS"*

Size, 44 x 65 inches

GERMAN SCHOOL  
XV CENTURY

48. *TWO BISHOPS*

Gold background.

Primitive: 15¼ x 17 inches

ITALIAN SCHOOL  
XVI CENTURY

49. *HEAD OF A MONK*

Size, 13 x 10½ inches

JOSEF SUSS

A. Silberman  
Galleries

50. *TWO WOMEN IN INTERIOR*

Signed by Josef Suss and dated 1918.

Size,  $11\frac{3}{4}$  x  $15\frac{3}{4}$  inches

FRITZ THAULOW

Yamamoto

50A *MOONLIGHT SCENE WITH RIVER*

Signed.

Canvas:  $29\frac{1}{2}$  x 37 inches

JOSEF SUSS

A. Silberman  
Galleries

51. *WOMEN IN LANDSCAPE*

Signed by Josef Suss.

Size,  $10\frac{1}{2}$  x  $16\frac{1}{2}$  inches

GERMAN SCHOOL

XV CENTURY

52. *KNEELING SAINT WITH BANNER*

Size, 15 x 17 inches

GUIDO SIGRISTI

SWISS

Weitzner

53. *CHARGE OF THE SURASSIERS*

Size, 26 x 52 inches

Collection of Lucien Sharpe.

J. WINTERHALTER

FRENCH

54. *PORTRAIT OF COUNTESS POTOCKY*

Signed.

Size, 28 x 22 inches

Collection of Mrs. Benjamin Copley Thaw.

RAFFAELLO FRANCESCO BOTTICINI

ITALIAN: 1446-1497

55. *CRUCIFIXION*

Size, 19 x 14 inches

With written endorsement of Professor Suida.





[NUMBER 60]

W. BROZIK  
CZECHO-SLOVAKIAN

Neitzner 56. *THE MODEL* (FACE VIEW)

Size, 12 x 10 inches

Dery Collection.

W. BROZIK  
CZECHO-SLOVAKIAN

57. *THE MODEL* (BACK VIEW)

Size, 12 x 10 inches

Dery Collection.

JOHN CONSTABLE  
ENGLISH

58. *LANDSCAPE*

Size, 6 x 5 inches

Exhibited: Burlingame Collection.

ED. MOULINET  
FRENCH

59. *THE YOUNG COMMUNICANTS*

Size, 11 x 9 inches

ALBERT CUYP  
DUTCH

60. *HUNTSMEN WITH HORSES AND DOGS*

Monogrammed.

Size, 24 x 34 inches

Formerly in Mueller Collection, Lebanon, Kentucky.

Purchased Mueller Sale, Anderson Galleries, April 11, 1928.

Exhibited: Collection of late John Ringling.

[SEE ILLUSTRATION]



[NUMBER 61]



NICHOLAS MAES

DUTCH

61. *FAMILY GROUP IN PARK*

Size, 23 x 32 inches

From Leger Galleries, London.

[SEE ILLUSTRATION]

VAN DYCK (SCHOOL OF)

62. *PORTRAIT OF VAN DER GEEST*

Size, 30 x 22 inches

THOMAS WYCK

DUTCH

63. *PARABLE OF THE WORKMEN*

Size, 21 x 26 inches

PEETER FRANCHOYS

FLEMISH

64. *PORTRAIT OF A SCULPTOR*

Size, 20 x 16 inches

From Collection of Robert Hoe, New York.

Exhibited: Elverson Collection, Philadelphia.

P. WOUVERMAN

DUTCH

65. *CAVALIERS AND WHITE HORSE*

Size, 16 x 18 inches

SPANISH SCHOOL

XVII CENTURY

66. *ASSUMPTION OF THE VIRGIN*

In carved antique frame.

Size, 19 x 15 inches



[NUMBER 67]

JEAN BOURDICHON  
FRENCH: XVI CENTURY

W. Leitzner

67. *PORTRAIT OF A MAN*

Size, 24 x 19 inches

[SEE ILLUSTRATION]

JOHN NEAGLE  
AMERICAN

68. *PORTRAIT OF A DIVINE*

Size, 28 x 23 inches

JOHN S. COPLEY  
AMERICAN

69. *MAN IN BLUE COAT*

Size, 29 x 24 inches

BROWN MATHER  
AMERICAN

70. *PORTRAIT OF A MAN*

Size, 50 x 40 inches

GOVAERT FLINCK  
DUTCH

71. *ESTHER BEFORE AHASUERUS*

Size, 24 x 33 inches

SPANISH SCHOOL (ATTRIBUTED TO MURILLO)

72. *PORTRAIT OF A WOMAN*

Carved antique frame.

Size, 34 x 26 inches



[NUMBER 72]



SOLOMON KONINCK  
DUTCH: XVII CENTURY

Weitzner 73. *PORTRAIT OF A PHILOSOPHER*

Signed.

Size, 24 x 18 inches

Exhibition: (College Art Association) under the  
auspices of Dr. W. R. Valentiner, 1932.

[SEE ILLUSTRATION]

DE THOMAS KEYSER  
DUTCH

74. *MAN WITH GLOVES*

Monogrammed.

Size, 19 x 13 inches

SEE ILLUSTRATION

JAN HORREMANS  
DUTCH

75. *"THE SKITTLE PLAYERS"*

Signed and dated.

Size, 19 x 22 inches

ERNEST LAWSON

s. L. Nison 75A. *THE CYPRESS SWAMP*

Signed.

JAN HORREMANS  
DUTCH

Weitzner 76. *"THE SKITTLE PLAYERS"*

Signed and dated.

Size, 19 x 22 inches

J. RUISDAEL (ATTRIBUTED)

77. *LANDSCAPE WITH FIGURES*

Size, 19 x 16 inches

MICHIEL MIEREVELT  
DUTCH

- J. H. Weitman* 78. *PORTRAIT OF DUTCH BURGER* *47 1/2 125*  
Size, 15 x 12 inches  
From the Sedelmayer Galleries.

PIERRE LE MAIRE POUSSIN *50 125*

79. *ROMAN COURT YARD WITH FIGURES*  
Size, 38 x 47 inches

EMIL CARLSEN  
AMERICAN *45 150*

80. *OGONQUIT, MAINE*  
Signed. Size, 68 x 72 inches

J. B. CHARDIN  
FRENCH

81. *STILL LIFE* *30 300*  
Size, 38 x 48 inches  
From the Collection of John Wanamaker.

GERMAN SCHOOL  
XV CENTURY

- E. H. Silberman* 82. *HALF-LENGTH FIGURE OF ANGEL, IN GREY* *17 1/2*  
*Galleries* *ROBE*  
Size, 18 1/4 x 13 1/2 inches

REMBRANDT (SCHOOL OF)  
DUTCH: XVII CENTURY *13*

83. *HAGAR AND OTHER FIGURES IN LANDSCAPE*  
*BEFORE HOUSE*  
Size, 10 x 14 inches

REMBRANDT (SCHOOL OF)  
DUTCH: XVII CENTURY

A. Silberman  
Galleries

84. *PORTRAIT OF OLD RABBI*

Size, 26 $\frac{1}{4}$  x 20 $\frac{1}{4}$  inches

12 1/2

RUBENS (SCHOOL OF)  
FLEMISH: XVII CENTURY

85. *ADORATION OF THE SHEPHERDS*

Size, 26 x 41 $\frac{1}{4}$  inches

15

ITALIAN SCHOOL  
XVII CENTURY

86. *LAST SUPPER*

Size, 28 x 58 inches

30

DOMENICO TINTORETTO

87. *PORTRAIT OF A GENTLEMAN IN RED ROBE*

Size, 42 x 36 $\frac{1}{2}$  inches

25

VENETIAN SCHOOL  
XVI CENTURY

88. *THE FEAST OF BELSHAZZAR*

Size, 35 $\frac{3}{4}$  x 57 $\frac{1}{2}$  inches

30 -

CARPACCIO (SCHOOL OF)  
VENETIAN: XVI CENTURY

89. *ST. MICHAEL AND THE DRAGON*

Size, 57 x 33 inches

20

290  
150 Res  
G. CASTAGLIONE

Mrs. Hothorn

89A INTERIOR OF FRENCH COURT WITH MANY  
FIGURES AND CARDINAL

Signed.

OTTO PILTZ

GERMAN

J. Weitzner

90. GIRL WITH LILACS

Signed.

30  
Size, 21 x 17 inches 75-

SIR ANTONIO MORO

SPANISH

91. PORTRAIT OF A CAVALIER

Dated 1557.

110 200-  
Size, 19 x 16 inches

From Boehler Galleries.

FRANCOIS BOUCHER

FRENCH

92. CUPIDS AT PLAY

17 1/2 50-  
Size, 9 x 11 inches

Exhibited: Collection of Lily Lawler.

JOHN CONSTABLE

93. SKETCH FOR DEDHAM VALE

17 1/2 50-  
Size, 5 x 8 inches

From Dowdeswell & Dowdeswell, London.

ETIENNE SAUVAGE

FRENCH

94. CUPIDS (PAIR)

10 100-  
Grisaille: 18 x 18 inches

89B Portrait 12 1/2  
89C Portrait 12 1/2



GIROLAMO DI SANTA CROCE  
VENETIAN

522-75

Weitzner 95. *CHRIST AT HOUSE OF THREE MARYS*

Size, 11 x 15 inches

JACOB JORDAENS

40-75

96. *NYMPHS AND SATYR*

Size, 17 x 13 inches

JEROME MYERS  
AMERICAN

25-40

97. *CHILDREN AT PLAY*  
Signed.

Size, 18 x 15 inches

KARL FRIEDERICH ZIMMERMANN  
GERMAN

20-60

98. *THE HOLY FAMILY*  
Signed and date.

Size, 23 x 15 inches

ISAAC OSTADE  
DUTCH

30-75

99. *WINTER SCENE*

Size, 16 x 22 inches

CHARLES LE BRUN

FRENCH

I. Weitzner/100. *CROWING OF DARIUS*

From Chiesa Collection, Milan.

Size, 17 x 9 inches

75

ERNEST LAWSON

Mrs. L. Nison 100A *THE CAMP, FLORIDA*

Signed.

PAUL LOUIS GROLLERON

FRENCH: 1848-1901

Renaissance 101. *THE OUTPOST*

Galleries  
Signed.

Pane: 13 x 9 inches

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-1923

102. *VENETIAN SUNSET*

Signed.

Size, 26 x 36 inches

ARTIST UNKNOWN

AMERICAN SCHOOL

103. *UNITED STATES MAN-O'-WAR*

Size, 18 x 24 inches

ANTOINE VOLLON

FRENCH: 1833-1900

naissance  
galleries

104. *STILL LIFE*

Signed.

Size,  $6\frac{1}{2}$  x  $8\frac{1}{2}$  inches

NARCISSE VIRGILE DE LA PENA DIAZ

FRENCH: 1809-1876

105. *LANDSCAPE WITH FIGURES*

Signed.

Panel:  $10\frac{1}{2}$  x  $8\frac{1}{2}$  inches

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

106. *LANDSCAPE*

Signed.

Size, 20 x 26 inches

JOSEPH HIGHMORE

ENGLISH: 1692-1780

107. *PORTRAIT OF A YOUTH IN RED COAT*

Size, 24 x 20 inches

JACOB SIMON HENDRIK KEVER

DUTCH: 1854-

108. *MOTHER AND CHILD IN AN INTERIOR*

Signed.

Size, 18 x 15 inches

SIR PETER LELY  
ENGLISH: 1618-1680

Remains in  
Galleries 109. *PORTRAIT OF A MAN IN PLUM COLORED  
COAT*

Size, 30 x 25 inches

THOMAS MORAN, N.A.  
AMERICAN: 1837-1926

110. *WINTER LANDSCAPE*

Signed and dated 1871.

Size, 39 x 33 inches

MARCO RICCI  
ITALIAN: 1679-1729

111. *QUEEN ESTHER BEFORE AHAESURUS*

Size, 27 x 37 inches

JAN VAN GOYEN  
DUTCH: 1596-1666

112. *LANDSCAPES (PAIR)*

Panel: 11 x 16 inches

R. A. BLAKELOCK  
AMERICAN

113. *INDIAN ENCAMPMENT*

Signed.

Size, 12 x 14 inches



A. H. WYANT  
AMERICAN

- Roy Ireland 114. *AUTUMN LANDSCAPE*  
Signed.

Size, 20 x 21 inches

AMERICAN SCHOOL  
XIX CENTURY

115. *THE ROUND UP*

Size, 22 x 33 inches

D. W. TRYON  
AMERICAN

116. *THE SALMON STREAM*  
Signed.

Size, 20 x 30 inches

GEORGE INNESS  
AMERICAN; 1825-1894

117. *MEDFIELD LANDSCAPE*  
Signed.

Size, 18 x 30 inches

H. M. KITCHELL  
AMERICAN

118. *LOST IN THE DESERT*  
Signed.

Panel: 24 x 29 inches

ADOLPH SCHREYER

AUSTRIAN: 1828-1899

LeRoy Ireland 119. *HALT IN THE DESERT*  
Signed.

Size, 22 x 38 inches

JOHN TWACHTMAN, N.A.

AMERICAN

120. *ALONG THE RIVER*

Signed.

Size, 16 x 20 inches

From Ranger Sale.

COLORED SPORTING PRINT

A.E. Anderson (121) *THE MEET AT BLAGDON*  
Framed.

F. OLIVA

122. *THE GOOSE BOY*

Signed lower right.

Canvas: 22 x 34 inches

ALFRED DE BREANSKI

123. *MOUNTAIN LANDSCAPE WITH CATTLE*

Signed.

Canvas: 30 x 20 inches

RICHARD E. MILLER

Anderson 124. *RECLINING NUDE*

Signed Miller.

Canvas: 26 x 33 inches

OSCAR E. BERNINGHAUS, A.N.A.

125. *MOONLIGHT, PUEBLO, TEXAS*

Signed lower right.

Size, 24 x 30 inches

FLEMISH SCHOOL

XVII CENTURY

M. Adler 125A *STILL LIFE*

ARTIST UNKNOWN

Anderson 126. *LADY WITH MASK*

Canvas: 19 x 15 inches

FREDERICK GREENE CARPENTER

127. *REJUVENATED GARDENS*

Signed.

Canvas: 21 x 18 inches

OSCAR E. BERNINGHAUS

128. *PONIES OF THE VISITORS*

Signed and dated '26.

Canvas: 16 x 20 inches

HAL ROBINSON

A.E. Anderson

129. *WINTER LANDSCAPE*

Signed.

Canvas: 14 x 17 inches

GUSTAVE F. GOETSCH

130. *MIST AND SUNSHINE*

Signed.

Canvas: 18 x 22 inches

PROF. EDMUND H. WUERPEL

131. *MOON MOODS*

Signed.

Canvas: 24 x 18 inches

FRANK B. NUDERSCHER

132. *MIST AND SUNSHINE*

Signed.

Canvas: 24 x 24 inches

ARTIST UNKNOWN

CONTEMPORARY AMERICAN

133. *WINTER LANDSCAPE*

Canvas: 24 x 25 inches

FREDERICK GREEN CARPENTER

134. *DANCE OF THE HATS*

Signed.

Canvas: 25 x 20 inches



FREDERICK RUSHING ROE 70

Anderson 135. THE JADE POOL

Signed.

Canvas: 21 x 24 inches

HARRY ROSELAND

136. YOUNG FORTUNE TELLER

Signed.

Canvas: 27 x 22 inches

FREDERICK WAUGH

137. EARLY SUNSET

Signed and dated 1888.

Size, 12 x 18 inches

E. OSCAR THALINGER

138. FIREWORKS

Size, 19 x 17 inches

PAIR COLORED FRENCH ENGRAVINGS

139. LA PECHE; LA NUIT

Together with framed colored print—Venetian Scene

Together 3 pcs. -

VENETIAN SCHOOL

XVIII CENTURY

Adler 140. ARCHITECTURAL SCENES AND FIGURES

Two Copper Panels: 14 x 17 inches



[NUMBER 144]

ITALIAN SCHOOL  
XVII CENTURY

m. Adler ✓ 141. *LADY OF VICTORY AND CHILD*

Panel: 15 x 10 inches

ITALIAN SCHOOL  
XVI CENTURY

142. *SAINT BEARING CRUCIFIX*

Panel: 13 x 10 inches

ITALIAN SCHOOL  
XIX CENTURY

143. *SET OF FOUR LANDSCAPES WITH FIGURES*

Copper Panels: 10 x 14 inches

EMIL CARLSTEN  
AMERICAN

s. W. Jackson 144. *STILL LIFE, VASE OF FLOWERS*  
Signed.

[SEE ILLUSTRATION]



[NUMBER 145]



ELIHU VEDDER  
AMERICAN: 1836-1923

- s. W.  
Jackson 145. *THE THREE GRACES*  
Signed and dated 1878.

[SEE ILLUSTRATION]

JOHN WHORF  
AMERICAN

146. *VILLAGE IN QUEBEC*  
Signed.

Water Color

JOHN WHORF  
AMERICAN

147. *AUTUMN AFTERNOON*  
Signed.

Water Color

DUTCH SCHOOL

148. *PORTRAIT OF TWO CHILDREN*

ENGLISH SCHOOL  
XVIII CENTURY

149. *PORTRAIT OF A GENTLEMAN*

FRANS HALS (SCHOOL OF)

150. *BOY BLOWING BUBBLES*

SPANISH SCHOOL

XIX CENTURY

Amer. Reorg.  
Corp

151. *GENTLEMAN IN EMBROIDERED ROBES*

ITALIAN SCHOOL

XVIII CENTURY

152. *FINDING OF MOSES*

FLEMISH SCHOOL

XVII CENTURY

153. *THE BAPTISM*

ITALIAN SCHOOL

XVII CENTURY

154. *PORTRAIT OF A MAN WITH BEARD*

FLEMISH SCHOOL

XVII CENTURY

155. *LADY WITH MASK*

ITALIAN SCHOOL

XIX CENTURY

156. *COTTAGE, LANDSCAPE AND FIGURES*

ITALIAN SCHOOL

157. *ADAM AND EVE*

RUBENS (SCHOOL OF)

158. *CHERUBS*

ITALIAN SCHOOL

XVIII CENTURY

159. *PORTRAIT OF AN OLD MAN*

ARTIST UNKNOWN

160. *PORTRAIT OF A CARDINAL*

ENGLISH SCHOOL

XVIII CENTURY

161. *PORTRAIT OF A YOUNG MAN*

ITALIAN SCHOOL

162. *PRIMITIVE, SAINT PETER*

E. P. AND W. H. O'REILLY,  
AUCTIONEERS





9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

I desire to place the following bids in your Sale Number 2157 of Saturday Afternoon, April 25, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

OTHER INSTRUCTIONS \_\_\_\_\_

[illegible]

Place bids on this sheet for ONE SALE ONLY, with full name and address.  
TERMS CASH. References or cash deposits should accompany orders from persons unknown  
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